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Storytelling and art making walk alongside each other; both possess the capability of pulling its audience out of reality and into peculiar, unexpected places.

It is quite magical in a sense; as an artist, I am able to influence where people go within their own minds. An influence that can take viewers to a whole new world and provoke thoughts as to why and how they ended up there. I am a visual artist who loves telling other people's stories, along with my own, including the ones which may not end in happily ever after.

My main medium consists primarily of drawing, painting and sculpture however drawing comes first; for everything starts as a simple sketch on paper. I have recently discovered an interest in spray paint and airbrush. These two mediums have helped my artwork develop a new characteristic, allowing me to create softer, more dream like images that glow. The subject matter within my work is most often a reflection of personal experiences or emotions. There are certain events I have been through, and words spoken to me that I cannot shake and have trouble dealing with. Art making is the only way I can process and cope with these troublesome things in a positive way. Everyone has been through something; these somethings may seem like daydreams at first but they sometimes spiral out of hand and into a chaotic nightmare. Life may seem to be perfectly in place but it does not take much to have it flipped completely upside down, and by the time you know it, everything is mixed up and you cannot determine whether or not you are dreaming or awake. Thus, sparks my creative process; the scary nightmares that keep me up at night become a lot less terrifying when I dress them up in bright neon colors and paint a brand-new dream. I call these masked nightmares fever dreams. They are the wild dreams you dream when have a 106-degree fever and wake up with your t-shirt drenched from the cold sweats. Essentially my work is a depiction of real-life nightmares; created and portrayed in such a way you wouldn't recognize my pieces to be scary but rather vibrant and alive. We have no control over our dreams, and sometimes no control over our situations but we do choose where we go from there.

My hope and go is to assure and encourage people through my artwork by reminding them they are not aimlessly walking through this cold reality alone. Confronting the things that scare us the most is constructive healing. Art making is constructive healing because it allows something beautiful to be made from dust we most often times sweep under the rug. What good is it to keep things bottled up and let one thing pile up on another. For me, creating is way of releasing bottled up anxieties and fears that I try so hard to not let show. It is an emotional release, executed through paintings and sculptures that other people can view and make their own personal connections to. The viewer should be able to see their own narrative within the picture I have created. I may tell my own personal story through my art however, as a story teller, I leave room for my audience to engage and see their own story within.